



Orchestra

Sinfonia Concertante
in G^b 4.
N^o 1.
à 10. Parte.

Violino Obligato ——— " 1.
Violino 1^o ——— " 1.
Violino 2^o ——— " 1.
Viola ——— " 1.
Violoncello Obligato ——— " 1.
Basso ——— " III.
Due Corni ——— " II.
Due Clarinetti ——— " II.
(Due Oboe trasposti) ——— " II.

da Carl Stamitz, S. y.

Orchestre /

SIMPHONIE

CONCERTANTE

[Ess-Dur]

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^{gr}. le Duc de Noailles;

Et exécuté au Concert Spirituel

Prix 4^{fr} 4^{fr}

A PARIS



Chez M. De la Chevardiniere rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Violino Obligato.

Allegro non Presto Violino Obligato

SINFONIA

The musical score is written for a violin obbligato part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro non Presto'. The score contains the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked 'P' (piano).
- Staff 2:** Features a trill (tr) in the first measure, followed by 'Fz.' (forzando) and 'P'.
- Staff 3:** Marked 'F' (forte) and 'P'.
- Staff 4:** Marked 'F' and 'dolce' (softly).
- Staff 5:** Marked 'F', 'P', 'F', 'P', 'F', 'P', 'F', 'P'.
- Staff 6:** Marked 'F' and 'P'.
- Staff 7:** Marked 'F', 'P', 'F', 'P', 'F', 'P', 'F', 'P'.
- Staff 8:** Marked 'F', 'P', 'F', 'P', 'F', 'P', 'F', 'P'.
- Staff 9:** Marked 'F', 'P', 'F', 'P', 'F', 'P', 'F', 'P'.
- Staff 10:** Marked 'F', 'P', 'F', 'P', 'F', 'P', 'F', 'P'.
- Staff 11:** Marked 'F', 'P', 'F', 'P', 'F', 'P', 'F', 'P'.
- Staff 12:** Marked 'F', 'P', 'F', 'P', 'F', 'P', 'F', 'P'.

Gravée par le S^r Huguet Musicien de la Comedie Italienne

Violino Obligato

3

A detailed musical score for Violino Obligato, consisting of 14 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and slurs. Performance instructions are written above or below the staves, including 'P' (piano), 'F' (forte), 'cres' (crescendo), 'solo', 'tutti', and 'Cadenza'. There are also dynamic markings like '8' and '3'. The score is a complex piece of music, likely from a 19th-century composition.

4 *Andante*

Violino Obligato

This musical score for Violino Obligato is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score consists of 12 staves, each containing 4 measures of music. The notation is primarily eighth and sixteenth notes, often beamed together in groups. Dynamics include *dolce*, *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *solo*. Performance markings include *tr* (trill), *3* (triple), *6* (sextuplet), and *tutti*. The score features several passages marked *solo*, indicating moments where the violinist plays independently. The piece concludes with a *tutti* marking and a *cres* instruction.

Violino Obligato

5

Tempo di Menuetto Moderato

Pizzicato *Col arco solo*

f.º
SIMPHONIE

CONCERTANTE

[E♭-Dur]

A plusieurs Instruments

COMPOSÉE

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A Lion

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A . P . D . R .

Violino 1^o.

CATALOGUE N.º I.

De Musique *VOCALE* Appartenant à *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partition	Ariettes Périodiques de Philidor et Trial.	Recueils d'Airs avec Accompagnement de Guitare.	Cantaillles, de Lefebvre Org.	Ariettes à grand Orchestre.	Ariettes du Chevalier d'Herboin
<i>Le Sorcier</i> 16	<i>Le portrait d'hom. 11.º</i> 3	<i>Albanese 4.º</i> 6	<i>La saison des plai...</i> 1 16	<i>Ariette d'Hypolie</i> 2 8	<i>Le miracle de Thé...</i> 1 4
<i>Les parties separees</i> 6	<i>Le triomphe de la J. 2.</i> 3	<i>Cardon 1.º</i> 6	<i>Le Bonheur impreu...</i> 1 16	<i>Le Bonheur incertain</i> 1 16	<i>La Declaration d'I...</i> 1 4
<i>Tom Jones</i> 16	<i>La petite Anette</i> 3 3	<i>De Magnaux 1.º</i> 6	<i>L'absence</i> 1 16	<i>L'Amour triomphant</i> 1 16	<i>La Legerete</i> 1 4
<i>Les parties separees</i> 6	<i>Les rigueurs d'Hort.</i> 4 3	<i>Genti 1.º</i> 6	<i>Le Bouquet de l'Amour</i> 1 16	<i>L'Amant inquiet</i> 1 16	<i>Le Papillon</i> 1 4
<i>Le Bucheron avec part.</i> 16	<i>L'Amour au Village</i> 6 3	<i>Genti 2.º</i> 6	<i>Les Regrets</i> 1 16	<i>La Distraction</i> 1 16	<i>L'Amour constant</i> 1 4
<i>Le Marechal part. sep.</i> 16	<i>Le Perc de Famille</i> 6 3	<i>Blanchant 1.º</i> 3 12	<i>La retraite de Borée</i> 1 16	<i>Ariette de Leonne</i> 1 16	<i>La vaine promes...</i> 1 4
<i>Le Jardinier part. sep.</i> 16	<i>Le tems des Fleurs</i> 7 3	<i>Boulton 1.º</i> 6	<i>Murcux baveur B.C.</i> 1 16	<i>Le Don espoir</i> 1 16	<i>Les allarmes de l'A...</i> 1 4
<i>Sancho pança p. sep.</i> 16	<i>Le retour du Printe...</i> 8 3	<i>Héurter 1.º</i> 6	<i>Les Bergeries de temp.</i> 1 16	<i>Les charmes de la lib.</i> 1 16	<i>L'inconstance</i> 1 4
<i>Le Jardinier de Sidon p.</i> 16	<i>L'Amour de loutage</i> 9 3		<i>Les Vœux inutiles</i> 1 16	<i>L'Espoir statur.</i> 1 16	<i>La Folage</i> 1 4
<i>L'Amant deguise p. s.</i> 16	<i>Le Polichin</i> 10 3		<i>La Reue</i> 1 16	<i>Le Portrait de l'am.</i> 1 4	<i>Le portrait d'Iris</i> 1 4
<i>Blaise le jayeteur</i> 16	<i>Les Oiseaux</i> 11 3		<i>Delphire</i> 1 16	<i>Le Portrait de l'am.</i> 1 4	<i>Les Fleurs</i> 1 4
<i>Le Cadi dupé p. s.</i> 16	<i>L'Amic</i> 12 3		<i>Sapho</i> 1 16	<i>L'Heureux retour</i> 1 16	<i>Le triomphe de l'Am</i> 3
<i>Les Aveux indiscrets</i> 16	<i>Les Soupirs</i> 13 3		<i>L'Amour protecteur</i> 1 16	<i>Leone aria</i> 1 16	
<i>Nanette et Lucio p. s.</i> 16	<i>La paix du Boccage</i> 14 3		<i>Le rendez vous</i> 1 16	<i>Le Berton Duo</i> 1 4	
<i>Anette et Lubin p. s.</i> 16	<i>La Chaine des fleurs</i> 15 3		<i>Le Lever de l'Aurore</i> 1 16	<i>La Bergere inquiette</i> 1 16	
<i>Isabelle et Gertrude p.</i> 16	<i>La Vie champ.</i> 16 3		<i>L'Heureux depot</i> 1 16	<i>La Jalouse</i> 1 16	
<i>La Roseire part. sep.</i> 16	<i>L'Amour absent</i> 17 3		<i>La Penée</i> 1 16	<i>Faucau 11.º</i> 1 16	
<i>Ninette à la Cour</i> 16	<i>L'Image de la guerre</i> 18 3		<i>La raison satisfaite</i> 1 16	<i>Faucau 11.º 2.</i> 1 16	
<i>La Bohemienne</i> 9	<i>Le tems des Jeux</i> 19 3		<i>Promethee</i> 1 16	<i>Le preuue</i> 1 16	
<i>La Servante maitres.</i> 9	<i>L'Indifference</i> 20 3		<i>Andromede</i> 1 16		
<i>Le Maître de musique</i> 9	<i>Le matin</i> 21 3		<i>Adante et Hippomene</i> 1 16		
<i>La Fille mal gardee</i> 9	<i>L'Amant malheur.</i> 22 3		<i>Les Amours villageoises</i> 1 16		
<i>Le Chinou</i> 9	<i>Les Plaisirs champ.</i> 23 3		<i>Thomire</i> 1 16		
<i>Berthold à la Ville</i> 9	<i>La Bergere coquette</i> 24 3		<i>Les Vœux exaucees</i> 1 16		
<i>Le Mâcon d'Amour</i> 9			<i>L'Amour dévoilé</i> 1 16		
<i>Bayoco ou le joueur</i> 9			<i>Ephise</i> 1 16		
<i>Le Salpeux corrigé</i> 9			<i>Eurore</i> 1 16		
<i>Ermine pastorale</i> 9			<i>Coronis B.T.</i> 3 12		
<i>Le Guy de chene p. s.</i> 12			<i>Le retour d'Egle</i> 1 16		
<i>Le Docteur Sangrado</i> 12			<i>Le soupçon mal fonde</i> 3		
<i>Le Diable à p. s.</i> 12					
<i>Les Amours de goncée</i> 16					
<i>Les Pecheurs</i> 16					
<i>parties separees</i> 6					
<i>Toinette</i> 16					
<i>L'aveugle de Palmire</i> 16					
Ariettes Detachees des Opera Comiques	Recueils d'Airs avec Harpe	Musique Spirituëlle.	Methodes pour la Voix.	Journal d'Airs d'Opera Com. avec Accompagnement	
<i>De Trimon et bonette</i> 1 16	<i>Meyer 1.º</i> 6	<i>La Perouse airs parod</i> 7 4	<i>David</i> 7 4	<i>1.º Volume 1764.</i> 12	
<i>De l'aveugle de Palmire</i> 1 16	<i>Meyer 2.º</i> 7 4	<i>Conserva me. motet</i> 2 8	<i>Denis</i> 7 4	<i>2.º Volume 1765.</i> 12	
<i>De Sorcier</i> 2 8	<i>Roussel 1.º</i> 7 4	<i>Afferte Domino Id.</i> 2 8	<i>Dupont</i> 7 4	<i>3.º Volume 1766.</i> 12	
<i>De Tom Jones</i> 2 8	<i>Meyer methode</i> 7 4	<i>Quam bonus Id.</i> 2 8	<i>Dumas</i> 6	<i>4.º Volume 1767.</i> 12	
<i>Du Bucheron</i> 1 16	<i>Hoebrucker 1.º</i> 7 4	<i>Coronate. flores Id.</i> 2 8		<i>5.º Volume 1768.</i> 12	
<i>Du Marchal</i> 1 16		<i>Rexultate Id.</i> 2 8		<i>6.º Volume 1769.</i> 12	
<i>Du Jardinier</i> 1 16		<i>Miserere mei</i> 2 8		<i>7.º Volume 1770.</i> 12	
<i>De Sancho</i> 1 16				<i>8.º Volume 1771.</i> 12	
<i>De Blaise</i> 1 16				<i>9.º Volume 1772.</i> 12	
<i>De Nanette et Lucio</i> 3 12					
<i>De la Roseire</i> 3					
<i>Du Cadi dupé</i> 1 16					
<i>Des Amours</i> 1 16					
<i>De Nanette et Lucio</i> 2 8					
<i>Du Maître de musique</i> 3					
<i>De la Serv. maitresse</i> 3					
<i>Du Docteur Sangrado</i> 1 16					
<i>Des Precautions</i> 1 16					
<i>Du Dormeur éveillé</i> 1 16					
<i>Du Guy de Chene</i> 1 16					
<i>Des Amours de gon</i> 1 16					
<i>Du Bayoco</i> 1 16					
<i>D'Isabelle et Gertrude</i> 1 16					
<i>D'Ermine</i> 1 16					
<i>Des Pecheurs</i> 1 16					
<i>Du Jard. de Sidon</i> 2 8					
<i>De l'Amant deguise</i> 2 8					
<i>Parodies de Rose et Id.</i> 1 16					
<i>Parodies des Chasseurs</i> 1 16					
<i>Parodies du Fermier</i> 1 16					
Recueils d'Airs avec Accompagnement					
<i>Campalanti</i> 6					
<i>Recreations de Polim</i> 3 12					
<i>Legat 1.º</i> 6					
<i>Legat 2.º</i> 6					
<i>Legat 3.º</i> 6					
<i>Legat 4.º</i> 6					
<i>Lefebvre Duo 1.º</i> 3 12					
<i>Lefebvre Duo 2.º</i> 3 12					
<i>Lefebvre Duo 3.º</i> 3 12					
<i>Petits Airs</i> 1 16					
<i>Albanese 4.º</i> 9					
<i>Albanese 8.º</i> 9					

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Il paroît aussi un Journal de musique compose d'une Feuille par semaine avec accompagnement. L'abonnement est de 12.º par An et 18.º pour la Province port franc.

Violino Primo

SINTONIA

All.^o non presto

Violino Primo score for SINTONIA, All.^o non presto. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *All.^o non presto*. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *P* (piano) dynamic marking. The third staff has a *P* marking. The fourth staff has a *dolce* marking. The fifth staff has a *P* marking. The sixth staff has a *F* (forte) marking. The seventh staff has a *P* marking. The eighth staff has a *F* marking. The ninth staff has a *cres* (crescendo) marking. The tenth staff has a *P* marking. The eleventh staff has a *F* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *P* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino Primo

3



A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *F* (forte), *P* (piano), *cres* (crescendo), and *3* (triple). There are also some performance instructions like ** x* and *+*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.



4

*Andantino**Violino Primo*

This musical score for Violino Primo, marked *Andantino*, consists of 32 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *dolce* marking. The first staff contains measures 1-4, followed by staves 2-3 for measures 5-8, staves 4-5 for measures 9-12, staves 6-7 for measures 13-16, staves 8-9 for measures 17-20, staves 10-11 for measures 21-24, staves 12-13 for measures 25-28, and staves 14-15 for measures 29-32. The score is characterized by intricate sixteenth-note passages, often beamed in groups of four. Dynamic markings include *dolce*, *cres* (crescendo), *F* (forte), *P* (piano), and *PP* (pianissimo). First and second endings are indicated by '1' and '2' above the notes in measures 24 and 28 respectively. The piece concludes with a *dolce* marking in the final measure.

Violino Primo

5

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), and *PP* (pianissimo), as well as articulation marks like accents and slurs. The tempo is indicated as *Tempo di Menuetto*. A *fin* marking appears above the fourth staff. The section concludes with *Pizzicato* and *Colarco* markings. The page ends with a double bar line and the instruction *al Segno* with a *Segno* symbol.

Tempo di Menuetto

fin

Pizzicato

Colarco

al Segno

CATALOGUE N.^o II.

De Musique *INSTRUMENTALE* Appartenant à *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or

Sonates a Violoncelle		Duo p. ^r Flutes		Sinfonies periodiq		Sinfonies en Œuvre		Quatuors		Concerto de Clavecin	
#	s	#	s	#	s	#	s	#	s	#	s
1	4	1	4	1	4	1	4	1	4	1	4
S. Raphael	4	Toeschi	4	Toeschi oboe N° 1	4	Il Basso d'opéra a	4	Filtz 1 ^{re}	4	Fagansail 4. conc.	4
Pagnani 3 ^e	7	Richter	7	Filtz oboe N° 2	7	Stamitz 7 ^e oboe	7	Fachon	7	Pelgrino 4 ^e	7
Bachon 1 ^{re}	7	Dejardins	7	Holzbaur oboe N° 3	7	Stamitz 8 ^e oboe	7	Ferrari 2 ^e	7	Stamitz N° 1	7
Stamitz 6 ^e	7	De Lussac	7	Filtz oboe N° 4	7	Cannabich 1 ^{re} oboe	7	Denosse 1 ^{re}	7	Stamitz N° 2	7
Dehec	7	Mahaut 1 ^{re}	7	Cannabich oboe N° 5	7	Cannabich 4 ^e oboe	7	Toeschi 2 ^e	7	3 Œuvres de Fari	7
Fritz 3 ^e	6	Mahaut 2 ^e	6	Filtz oboe N° 6	6	Toeschi 1 ^{re}	6	Toeschi 3 ^e	6	Bach 7 ^e	6
Rambach	6	Granier 1 ^{re} airs d'opéra	6	Holzbaur N° 7	6	Toeschi 3 ^e	6	Stumpff 6 ^e	6	Fischer	6
Fagansail pour Flute	7	Granier 2 ^e	7	Filtz oboe N° 8	7	Filtz 2 ^e	7	Hayden 1 ^{re}	7		
De Lussac p. Flute	6	Granier 3 ^e	6	Abel oboe N° 9	6	Vanmaller 1 ^{re}	6	Hayden 3 ^e	6		
Bezozy p. Flute	6	Granier 4 ^e	6	Filtz oboe N° 10	6	Davene ouvertures	6	Hayden 4 ^e	6		
L'Art de Châtel	3	Granier 5 ^e	3	Bereciolo N° 11	3	Ariettes Ital. par Dav	3	Cannabich 2 ^e	3		
Airs pour Mandoline	2	Granier 6 ^e	2	Stamitz N° 12	2	Gosse 4 ^e	2	Kuffner 3 ^e	2		
Bronepman œuvre 2 ^e	7	Granier 7 ^e	7	Bereciolo N° 13	7	Ferrari 3 ^e	7	Alto liwesc 3 ^e	7		
Lelli 3 ^e	7	Granier 8 ^e	7	Abel oboe N° 14	7	Stumpff 9 ^e oboe	7	Le Bel 1 ^{re} airs d'op	7		
Cardon	7	Paganelli	7	Bode N° 15	7	Beck 4 ^e oboe	7	Le Bel 2 ^e	7		
Cardon petits airs	3	Lidarti	3	De Chambray N° 16	3	Ravser 6 ^e	3	Le Bel 3 ^e	3		
Solo airs variés	6	Davene 1 ^{re}	6	Beck N° 17	6	Lermano 1 ^{re}	6	Le Bel 4 ^e	6		
Vanmaller 5 ^e	7	Davene 2 ^e	7	De Chambray N° 18	7	Zappa oboe	7	Gasmann 3 ^e	7		
Senaldi 1 ^{re}	8	Davene airs ital	8	Ariettes ital. N° 19	8	Stiller quintetti	8	Bullanto 2 ^e	8		
Senaldi 2 ^e	8	Davene 2 ^e	8	Ariettes N° 20	8	Hayden 13 ^e oboe	8	Richter 4 ^e	8		
Senaldi 3 ^e	8	Blavet 1 ^{re}	8	Ariettes N° 21	8	Stamitz lune 9 ^e oboe	8	Le Bel 5 ^e	8		
Senaldi 4 ^e	8	Blavet 2 ^e	8	Ariettes N° 22	8						
Senaldi 5 ^e	8	Blavet 3 ^e	8	Moncigni N° 23	8						
Dejardins 5 ^e	6	Fischer Duo	6	Philidor N° 24	6						
Dejardins 7 ^e	6			Cannabich N° 25	6						
Dejardins 8 ^e	6			Toeschi N° 26	6						
Dejardins 9 ^e	6			Philidor N° 27	6						
Bocherini	7			Cannabich N° 28	6						
Prizzi mandoline	7			Stumpff N° 29	6						
Cardon 2 ^e solo airs	3			Holzbaur N° 30	6						
Kammell 1 ^{re}	7			Stumpff N° 31	6						
				Toeschi N° 32	6						
				Cannabich N° 33	6						
				Ravser N° 34	6						
				Cannabich N° 35	6						
				Filtz N° 36	6						
				Pagnani N° 37	6						
				Gossej N° 38	6						
				Toeschi N° 39	6						
				Filtz N° 40	6						
				Galuppi N° 41	6						
				Filtz N° 42	6						
				Lustrini N° 43	6						
				Filtz N° 44	6						
				Gulini N° 45	6						
				Kohaut N° 46	6						
				Galuppi N° 47	6						
				Gossej N° 48	6						
				Filtz N° 49	6						
				Solari N° 50	6						
				Galuppi N° 51	6						
				Endicott N° 52	6						
				Galuppi N° 53	6						
				Endicott N° 54	6						
				S. Martini N° 55	6						
				Holzbaur N° 56	6						
				Jonely N° 67	6						
				Toeschi N° 58	6						
				Vanmaller N° 59	6						
				Bambini N° 60	6						
				Richter N° 61	6						
				Toeschi N° 62	6						
				Cannabich N° 63	6						
				Toeschi N° 64	6						
				Gossej N° 65	6						
				Cannabich N° 66	6						
				Hayden N° 67	6						
				Bach N° 68 concert	6						

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Orkester

SIMPHONIE

CONCERTANTE

[Ess-Dur]

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COMPOSÉE

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A . P . D . R .

Violino 2do.

All. non Presto

SINFONIA

dolce

cres

p

2

3

[illegible]

Andantino

Violino Secondo

cres

dolce

cres

P *F* *P* *P* *F*

Pizzicato *P*

Colarco *P*

cres *F*

F *P* *F*

P *F* *P*

cres *F*

Violino Secondo

5

dolce

Tempo di Menuetto

pizzicato *Col* *pizz* *arco* *f* *fin*

al Segno

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A LION

Aux Adresses de musique.

A . P . D . R .

Viola.

All.^o non Presto *Alto*

SINF A

This musical score is for the Alto part of a symphony, measures 1 through 12. The tempo is marked *All.^o non Presto* and the part is for Alto. The key signature has one flat (B-flat), and the time signature is 3/8. The score is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a series of quarter notes. There are several dynamic markings: *F* (forte) and *P* (piano). There are also some articulation marks like accents and slurs. The score ends with a double bar line. The measures are numbered 1 through 12 at the top of the staff.

Andantino

Alto

3

dolce

FP FP F

P F P cres F P FP PP

5 2 3

P cres F pizi arco

1 5 6

P P F P

3 2

P F pizi

arco

3

P F P dol

cres F P F P PP

8

Tempo di M^{to}

pizi arco pizi

arco fin

24 4

P

8

P FF pizi arco

pizi arco

3 2 22

P

Orkester

1.
SIMPHONIE

CONCERTANTE

[Ecc-Dur]

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^{gr}. le Duc de Noailles;

Et executé au Concert Spirituel

Prix 4^{fr}. 4^{fr}.

A PARIS



Chez M. De la Chevalerie rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Violoncelle Obligato.

All.^o non Presto *Violoncello Obligato*

SINF A

All. non Tresto *Allegretto* *Allegro*

SINF. A.

The first system of the musical score consists of ten staves. The notation is complex, featuring many beamed notes and rests. Dynamic markings include 'P' (piano), 'F' (forte), 'mezzo', and 'solo'. There are also some numerical markings like '1' and '2' above certain notes.

Violoncello Obligato

3

Violino

Violoncello

F P

3

This section contains the first ten measures of the Violoncello Obligato. The music is written in a single system with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) and *P* (piano). The section concludes with a double bar line.

Andantino

dolce *cres* *FP* *pizz* *arco*

pizz *arco* *cres* *P* *FP* *PP*

pizz *arco*

dolce

This section contains measures 11 through 20 of the Andantino. The tempo is marked *Andantino*. The music is written in a single system with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dolce* (softly), *cres* (crescendo), *FP* (fortissimo), *pizz* (pizzicato), *arco* (arco), *P* (piano), *FP* (fortissimo), and *PP* (pianissimo). The section concludes with a double bar line.

Violoncello Obligato

Tempo di Menuetto

The musical score is written for a Violoncello (Cello) and is titled "Violoncello Obligato". The tempo is marked "Tempo di Menuetto". The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of "F" (forte) and a tempo marking of "Tempo di Menuetto". The second staff has a dynamic marking of "p" (piano) and a tempo marking of "solo". The third staff has a dynamic marking of "p" and a tempo marking of "pizzicato". The fourth staff has a dynamic marking of "p" and a tempo marking of "solo". The fifth staff has a dynamic marking of "F" and a tempo marking of "pizzicato". The sixth staff has a dynamic marking of "F" and a tempo marking of "solo". The seventh staff has a dynamic marking of "F" and a tempo marking of "pizzicato". The eighth staff has a dynamic marking of "F" and a tempo marking of "solo". The ninth staff has a dynamic marking of "F" and a tempo marking of "pizzicato". The tenth staff has a dynamic marking of "F" and a tempo marking of "solo". The eleventh staff has a dynamic marking of "F" and a tempo marking of "pizzicato".

Orchestra

SIMPHONIE

CONCERTANTE

[Ess-Dur]

A plusieurs Instruments

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A Lion

Aux Adresses de musique.

A . P . D . R .

Basso.

3. 1784.

*All^o non Presto**Basso*

SINF. A.

This musical score is for the Bassoon (Basso) part of a symphony, measures 1 through 24. The tempo is marked *All^o non Presto*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff with a bass clef. It begins with a series of eighth and sixteenth notes, followed by a section marked *Segue* with a repeat sign. The music continues with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters: *P* (piano), *F* (forte), and *mez F* (mezzo-forte). Fingerings are indicated by numbers 1 and 2. The score concludes with a final measure marked *F*.

Measures 1-24 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*P*, *F*, *mez F*). The piece is marked *All^o non Presto*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff with a bass clef. It begins with a series of eighth and sixteenth notes, followed by a section marked *Segue* with a repeat sign. The music continues with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters: *P* (piano), *F* (forte), and *mez F* (mezzo-forte). Fingerings are indicated by numbers 1 and 2. The score concludes with a final measure marked *F*.

Basso

3

Andantino dolce

cres *F* *P*

pizi *arco* *pizi* *arco*

cres *F* *P* *P* *PP* *F*

P *2* *3*

arco *P* *5* *pizi* *P* *F* *6*

F *P* *3* *2* *P*

F *P* *5*

3 *F* *p* *dol* *F*

F *cres* *P* *F* *P* *PP*

8 *F* *4* *F*

Tempo di M^{to}

7

24 *fin.* *P*

4 *pizi* *F* *4*

3 *22* *PP*

Orkester

SIMPHONIE

CONCERTANTE

[Ecc. - Dur]

A plusieurs Instruments

COMPOSÉE

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A PARIS



Chez M. De la Chevardiniere rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Clarinetto 2^e.

Clarinetto I.^o

SINF. A

All^o non Presto mezzoF

P

F F F P

3

bis

13 F

23 solo

13 F mezzoF P

F P F P F F F P F F F

P cresc F P FPF P F

32 p cresc F P

9 solo

14 P F

7 Fp Fp 1 solo

Andantino

4

Clarinetto I.^o

3

1 4 P P *cres* F P P

9 PP 14 P *cres* F

solo F P

18 *solo* F P 20 3 5

P *cres* F P F P 2

8 F FF *p*

Tempo di M^{to}

F *fin* *solo* 34

p 1

8 F F P

F

P 23

Detailed description: This is a musical score for the first clarinet part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff contains measures 1 through 7, with dynamics F, P, *cres*, F, P, P. The second staff contains measures 9 through 14, with dynamics PP, P, *cres*, F. The third staff contains measures 15 through 17, with a *solo* marking and dynamics F, P. The fourth staff contains measures 18 through 20, with a *solo* marking and dynamics P, F, P. The fifth staff contains measures 21 through 22, with dynamics P, *cres*, F, P, F, P. The sixth staff contains measures 23 through 24, with a repeat sign, a key signature change to two flats (B-flat and E-flat), a time signature change to 3/4, and dynamics F, FF, *p*. The seventh staff contains measures 25 through 26, with dynamics F, *fin*, *solo*. The eighth staff contains measures 27 through 28, with dynamics *p*, 1. The ninth staff contains measures 29 through 30, with dynamics 8, F, F, P. The tenth staff contains measures 31 through 32, with dynamics F. The eleventh staff contains measures 33 through 34, with dynamics P, 23, and a repeat sign.

Orkestel

SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^g. le Duc de Noailles;

Et exécuté au Concert Spirituel

Prix 4^{re} 4^e



A. PARIS

Chés M. De la Chevardiere rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Clarinetto 2^{de}.

Clarinetto II^o

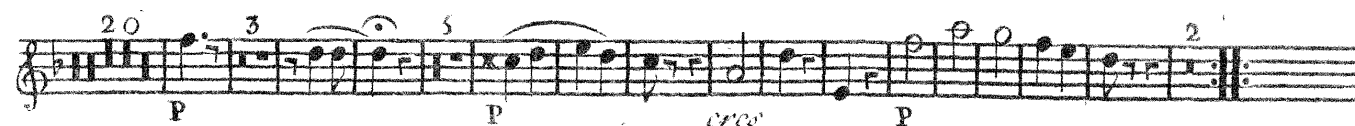
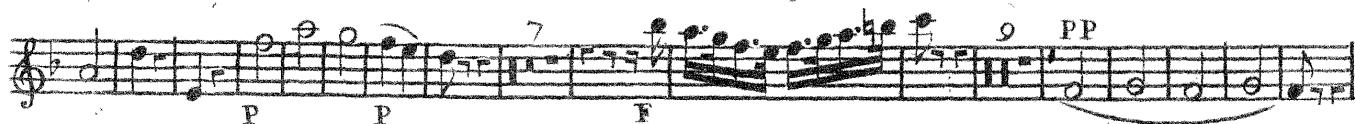
SINF A

All^o non Presto

Musical score for Clarinet II, measures 1 to 32. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *All^o non Presto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P, cresc, solo). Measure numbers 1, 4, 7, 13, 23, and 32 are indicated. The score concludes with a double bar line and repeat dots at the end of measure 32.

Clarinetto II.^o

5



Orkester
Par

SIMPHONIE

CONCERTANTE

[Ess-Dur]

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

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Prix 4^{fr} 4^f



A PARIS

Chez M. De la Chevârdière rue du Roule à la Croix d'Or

A Lion

Aux Adresses de musique

A . P . D . R .

Corno 1^o

Corno I.^o

SINE A

All' o non Presto

[illegible]

